

Teaching Advanced Students Online

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COVID - 19 Frances Clark Presentation

- **Topics covered in this presentation:**
 - Real-time instruction (synchronous video conferencing)
 - Time- shifted instruction (asynchronous video exchanges)
 - Combining Real-time and Time-shifted models
 - Pedagogy of Teaching Advanced Students Online
 - Online Masterclasses/Workshops
 - Live Broadcasting (Recitals)
 - Questions and Answers

- **Synchronous Instruction**
- Basic Requirements
 - Mobile Device or Computer with camera and microphone (or external webcam)
 - Internet
 - Set up account with Skype or Zoom
- Suggestions for better experience:
 - Internet:
 - **Wired** computer is always best
 - **Wireless** - no heavy usage on the same network for either you or student
 - **Wireless** - close to access point
 - Equipment:
 - Newer phone or tablet
 - external webcam
 - USB condenser mic
 - device stand or tripod for versatility
 - Video Conferencing Software
 - **Skype** - ubiquitous, easy to use, but no controls, can have screen sharing
 - **Zoom** - function for better audio can be turned on (not easy), multiple camera views. Free for one on one connection, no time limit. Easy to record the lesson.

- **Asynchronous Instruction (Basic)**
 - Used if internet connection is poor
 - Videos are exchanged between teacher and student, student-specific
 - Videos are pre-recorded and uploaded to YouTube as unlisted link for the teacher to view at the beginning of the lesson.

- **Asynchronous Instruction (Advanced)**
 - Videos of concepts, created to be used over and over by multiple students
 - Videos are more sophisticated, with higher production value (see Mario Ajero's instructional videos)

- **Pedagogy of teaching advanced Students Online**
 - Way of communication
 - Slower speech with fewer interruptions (less back and forth, more letting each other complete the thoughts)
 - Modeling online (basic and advanced)
 - Score handling
 - Student scans their score and shares as pdf
 - Numbering measures
 - Share the score through the videoconferencing app
 - Marking up the score
 - Keeping assignments
 - Typing notes as you go
 - Skype: Chat window
 - Zoom has that option too
 - Address counting
 - Use of the metronome.
 - Making students count aloud
 - Singing along
 - Visual reinforcement
 - No talking or singing is possible when the student is playing. Instead teacher can
 - use flashcards to flash in front of the camera
 - dry erase board (and colorful markers)

- **Wellness**
 - Multiple angles to see the body to better address posture, hand position etc.

- **Online Masterclass and Workshops**
 - Same benefit as in person, but even more important in the time of isolation
 - Fosters a sense of community
 - Gives opportunity for all to share ideas
 - Tools:
 - Zoom (many people can join, free account allows only 40 min of connection time)
 - Skype - allows multiple participants with video

- **Questions and Answers**

Resources

Online Piano Lessons: Basic Setup

<https://youtu.be/idJ3Hv7qmDI>

Teaching Online with Zoom

https://theonlinemusicteacher.com/teaching-music-online-with-zoom/?fbclid=IwAR2OzEuLwZosbFwQ6_4oNCh7YERpJsYrpaRGy7nA7nrW75ZtHU__o7RUgo

Link to Mario Ajero's article and video on creating video:

<https://claviercompanion.com/article-details/flipping-piano-classes-and-lessons-with-rich-online-video-content>

Help on how to turn "Preserve Original Sound in Zoom"

https://support.zoom.us/hc/en-us/articles/115003279466-Preserve-Original-Sound?fbclid=IwAR0TIW2vlo0tedCRYd60kz7t3aAk3ADIIHdPjLZIAEFIXy_xpwEgiAE2ESE

Online Piano Lessons: Making Meaningful Connections (handout with equipments, accessories and resources)

<https://bit.ly/390CE4F>

Playlist- Online Piano Lessons (Dr. Casarotti)

<https://youtu.be/EwIL7DJ3Vso>

All resources from Frances Clark Center for teaching online:

<https://claviercompanion.com/covid19>

Contact

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