

Striving for Excellence in Online Pedagogy: Characteristics of Expert Teachers Using the Video-Conferencing Format National Conference on Keyboard Pedagogy – July 24-27, 2019

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Characteristics of Effective Online Teachers	
1)	Understand the nature of this new lesson setting
2)	Pay attention to the setup of both you and the student
3)	Help students become more independent
4)	Be organized
5)	Improve your technological setup as you gain more experience
6)	Use creative, interesting and vivid verbal analogies and descriptions
7)	Be effusive with your enthusiasm and passion
8)	Address body alignment and a healthy playing technique

Why Teach Online?

- Expand market of potential students
- Increase flexibility
- Incorporate technology

Getting Started

- Quiet space, piano, laptop or tablet device, stand, strong and reliable internet connection
- Clear view of playing posture and face
- Skype, Facetime, Zoom or Google Hangouts

Advantages	Advantages (continued)
<ul style="list-style-type: none"> • Expand studio offerings • Offer opportunities to students who don't have access to qualified piano teacher • Convenience • Choice of teacher • Student independence • Refer back to lesson videos 	<ul style="list-style-type: none"> • Teacher reflection and pedagogical enhancement
	<p style="text-align: center;">Disadvantages</p> <ul style="list-style-type: none"> • Lack of physical presence • Can be difficult to build personal rapport • Latency causing delay of sound • Difficult to evaluate tone quality

Lesson Documentation

- Assignment notebook – shared Google Doc
- Lesson Recordings - additional benefit of this lesson format; to share with students, store files on a shared storage cloud (eg. Dropbox or Google Drive) or upload to Youtube with privacy/unlisted setting and share link

Resources

Equipment Ideas

Manhasset music stand - http://a.co/ivA9Mj8	Edifier speakers R980T - http://a.co/oh09wbY
Tablet stand - http://a.co/6RDcqpL	R 1280T - http://a.co/7J9iw6g
Logitech C920 HD Pro Webcam - http://a.co/d4kHS1y	R1280DB - http://a.co/9Siy0Dz
Blue Snowball microphone - http://a.co/2CXAX38	R1700BT - http://a.co/6HHeYsY
Blue Yeti microphone - http://a.co/ccGvl2r	R2000DB - http://a.co/9wSUWdN

<i>Software Suggestions</i>	<i>Apps</i>
Ecamm – record lessons on Skype and Facetime Website: ecamm.com	Superscore or ForScore – view manage and interact with your digital scores; Apple store
Internet Midi– connects two MIDI instruments; Website: timewarptech.com	Home Concert Xtreme – provides digital accompaniment using MIDI files; follows the pianist; Apple store
	iRealPro – provides backing tracks and chord charts for popular music; Apple and Android

Online Resources

Podcasts broadcast by Tim Topham Shirley Kirsten – lesson set up	https://timtopham.com/online-piano-teaching/ https://youtu.be/VhfRTde-ZWE https://youtu.be/dly2rdkC3-M https://youtu.be/6tIIfxBRBk4
Shirley Kirsten – online teaching blog	https://arioso7.wordpress.com
Mario Ajero - comparing Skype, Facetime and Google Hangouts	https://youtu.be/sXtC4csq1XI
Setting up for Skype lessons by Brenda Hunting	https://www.pianopedagogues.com/single-post/2018/02/14/Setting-up-for-Skype-Lessons

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