

## *Clavier Companion 2011 Collegiate Writing Contest Official Rules and Regulations*

### **1) Eligibility**

This contest is open to any college student currently enrolled (as of contest deadline) in an accredited program of music study. Undergraduate and graduate students from any country in the world are eligible. *Clavier Companion* reserves the right to verify any entrant's enrollment status.

**2) Costs** There are no entry fees for the contest, and no purchase is necessary. There is a limit of one entry per contestant.

**3) Submissions** Contestants can submit their entry in one of two manners: 1) A Microsoft Word document e-mailed to [editor@claviercompanion.com](mailto:editor@claviercompanion.com) 2) A hard copy document mailed to Pete Jutras, Hugh Hodgson School of Music, 250 River Road, Athens, GA, 30602. We will not accept entries that require a signature for receipt. Either form of entry should be prepared as a double-spaced document with 1-inch margins. Please use Times New Roman font, 12 point. Submissions must be in English.

Entries must include a cover sheet with the author's name, mailing address, phone number, e-mail address, university, degree program, and major professor. *Clavier Companion* will not share this information with any party for any purpose.

Students are free to write on any topic of their choosing that relates to the field of piano pedagogy. Entries should be a maximum of 1,500 words. All entries must be original works, and by entering the contestant affirms that the material submitted is original and has not been plagiarized in whole or in part from any outside source. Previously published material is ineligible. Any quotations or referenced data from existing sources must be properly cited.

E-mailed entries must be received by 11:59pm on June 1<sup>st</sup>, 2011. Mailed entries must be postmarked by June 1<sup>st</sup>, 2011. No late entries will be accepted. Manuscripts will not be returned unless they are accompanied by a self-addressed, stamped envelope. *Clavier Companion* will acknowledge receipt of entries via e-mail.

**4) Rights and Permissions** Any winning material that is published by *Clavier Companion* becomes the copyrighted property of *Clavier Companion*, which retains all rights for future use. Material may not be reprinted without written permission. Any non-winning and unpublished material will remain the copyrighted property of the author.

**5) Judging** Manuscripts will be reviewed by a panel of judges, who will evaluate submissions for content, originality, value to the profession, and writing style. All author information will be removed from manuscripts prior to judging. The decision of the judges is entirely their own and is final.

**6) Prizes** The grand prize will be publication in a future issue of *Clavier Companion*. There is no monetary prize or cash value. In addition, *Clavier Companion* reserves the right to award additional prizes of publication on the *Clavier Companion* website. *Clavier Companion* will not retain any rights to non-winning entries.

Any further questions may be directed to Pete Jutras, Editor-in-Chief at [editor@claviercompanion.com](mailto:editor@claviercompanion.com)